

HARMAN PROFESSIONAL SOLUTIONS INTRODUCES CINEMA SOLUTIONS

HARMAN Professional Solutions, recently showcased the JBL 200 series Two-Way ScreenArray Cinema Loudspeakers and JBL CPi2000 Cinema Processor., which debuted worldwide on March 2017.

The new products is suited for small- to mid-sized cinemas of India. By including new, patent-pending technologies that complement the legendary sound of JBL cinema loudspeakers, the 200 Series offers improved performance and coverage while dramatically lowering the total cost of ownership. Similarly, JBL CPi2000 is a professional-grade processor providing an audio

both large multiplexes and traditional single screens. In India, we are the number one choice for multiplexes across the country. With the launch of these new affordable, yet tech advanced solutions, we are going beyond the metros, and are ready to bring the real thrill of cinema for millions of Indians in tier 2 and 3 cities," said Prashant Govindan, **Senior Director for India and SAARC, HARMAN Professional Solutions.**

Vikas Sadrangani of **Vikas Corporation**, authorised distributors of cinema products, said, "HARMAN Professional solutions are the preferred audio partners for large multiplexes in the country. With the new series of JBL loudspeakers and cinema processors, HARMAN will now offer a better range of cost effective end-to-end cinema solutions. The new audio system is ideal for customers

Acoustic Aperture Technology that works seamlessly with its low-distortion 15" driver. The integrated Acoustic Apertures create a horn-loading effect, helping to maintain a wide horizontal coverage pattern through the crossover range while improving speech clarity. The result is an even coverage of the entire cinema seating area, making every seat the best seat in the house.

Highlights:

- Two-way Next Generation ScreenArray® design for maximum output, improved coverage, and minimum distortion
- Patent-pending Dual Dissimilar Arraying Technology
- Patent pending Acoustic Aperture Technology
- 12" footprint saves space without sacrificing performance
- Lower total cost of ownership

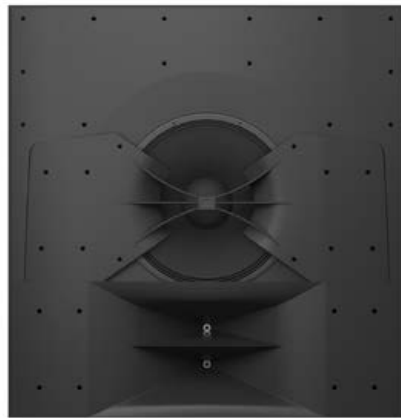
Input, Digital Input, Non-Sync Input and mono Mic Input. The Analog Input and Digital Input accept audio signal from any cinema server. Non-Sync Input receives line level stereo signal from a CD or DVD player for background music playback. Mic Input normally connects to a RTA microphone for room tuning. Designed to use with CROWN cinema amplifiers and JBL cinema speakers, CPi2000 is able to detect faults of amplifiers or speakers and send the fault information to a TMS or a 3rd party control system via its RJ45 connector.

Features:

- Built-in Crossover: Converts up to 7.1 channel audio to passive, bi-amp or tri-amp
- Supports TMS Communication: Convenient for remote control and saves system operation cost
- JBL Cinema Speaker Presets: Reduces tuning time
- Specifically-designed GUI Software: Makes operation intuitive and simple
- Large LCD Display: System status at one glance
- USB Connector: For preset file import and export



JBL 222



JBL 221



JBL 211

enhancement and volume control for economical cinemas.

"With an audio legacy that dates back to the beginning of talking motion pictures, we continue to be a global leader in cinema sound - for

across the range from professional cinemas to home theatres, club house cinemas, mini theatres in modern residential societies as well as VIP viewing rooms."

The JBL 200 Series also includes

JBL CPi2000 features DSP processing, room EQ tuning, volume control and system fault detection and can be configured through a tailor-designed GUI software. CPi2000 offers four input options - Analog

STUDIOMASTER PROFESSIONAL ADDS SM 650XLR TO THEIR WIRED MICROPHONE RANGE

Studiomaster Professional **SM 650XLR** is the latest addition to their ever-expanding range of professional-grade wired microphones. This economical super-cardioid microphone ensures excellent on-axis pickup and has been designed to suit a variety of professional vocal applications.

The microphone is specially engineered for higher gain and less feedback in live applications while delivering a natural and fuller tone. A noticeable characteristic of this microphone is the accurate and warm tone it reproduces. The SM 650XLR

features a unique suspended cartridge shock-mount system that minimizes handling noise. The microphone boasts of a low failure magnetic on/off switch, a rugged body and dent-proof grill that withstands physical shocks. With a wide frequency response of 30Hz-17KHz, the SM 650XLR is sure to be



Studiomaster Professional SM 650XLR

one of the most sought-after wired microphones available in the market in its price category. The microphone is available in two colour variants; black and silver. The SM 650XLR ships with a set of accessories such as a long XLR cable, leatherette pouch, plastic case and a microphone holder. The SM 650XLR is an ideal solution for vocal reproduction at houses of worship, institutions, conference, clubs as well as for professional artists and entertainers.

TIC TAC TOE GOES...

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their patrons – be the food and beverage or any other aspect of the service experience. This was what the client insisted from the get-go and it is so heartening to see everything come to fruition just the way it was envisioned. The client's decision to partner with Bose Professional exemplifies their knowledge and awareness of how great quality sound enhances the dining experience; and consolidates their commitment to offering nothing less than the best to their patrons. It's been an honour and a privilege for us to be a part of this project and we commend Mr Vinayak Luthra and his team at Audiocratz Sound & Light Solutions for a great job done with the audio solution at the venue. It's great to know that Tic Tac Toe have achieved the kind of high quality world class sound experience that it so truly and richly deserves."