

NARAIN AUDIO EQUIPS RAM RATNA VIDYA MANDIR

Narain Audio & Lighting LLP has recently supplied and equipped new audio and lighting system for Ram Ratna Vidya Mandir Boarding School's 6,000 sq. indoor auditorium, Bhayandar, Mumbai.

The newly installed setup in Ram Ratna Vidya Mandir's auditorium encompasses 12 Audiocenter K-LA210 line array cabinets powered by five of the Chinese manufacturer's DA7.2 amplifiers. These dual 10" 2-way line array systems consist of 1600W RMS.

The Audiocenter PL3118 subwoofers, consisting of 800W RMS, have been strategically placed around the hall for low end support and are driven by DA12.2 power amplifiers. The speaker setup was fine-tuned using a DBX Driverack Venu360 loudspeaker management system, which also offers volume control.

To make the sound impactful and clean but not obstructive and irritating, the DBX360 loudspeaker management system has been given the responsibility of fine tuning the speakers and subwoofers, controlling the audio level and maintaining optimum audio performance at all times.

The NX Audio MPC5500 dual professional CD Player is then



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placed with the Dynacord CMS2200 and a whopping 21 Sennheiser wireless microphones for the musical instruments and vocals altogether.

On the other hand, for lighting Narain provided Satan which delivers high quality LED Par's, Stagespot lights and scanners for functions held both in the day as well as night. The lights

are then programmed by the Pilot2000 control desk and is accompanied with the Raytech 2kW dimmer pack.

"It has been our pleasure to be a part of such a memorable project. The school in itself has a great charm to it, and so we realized that having the right audio system in place would only make it even more

fantastic and unforgettable. And thanks to the effort and support of every person who was a part of the project." Said, Kashyap Gor of Narain Audio & Lighting said. "The management have done a great job with the entire project, and we're sure that the string of success will just keep growing in the future!"



STUDIOMASTER PROFESSIONAL UNLEASHES FIERCE SONIC PERFORMANCE WITH THE FURY SERIES TRANSDUCERS

Studiomaster Professional has introduced the Fury series transducers. Assembled from professional-grade components, the loudspeakers are designed to deliver great sensitivity and excursion capabilities.

The transducers incorporate powerful Ferrite magnets along with high-endurance Copper and CCAW voice coils for the subwoofer and mid-bass transducers respectively. Housed in a heavy-duty die-cast aluminium basket, the audio-grade paper cone, responsive suspension, and robust surround roll achieve high acoustic output with excellent sonic fidelity. Additionally, the ventilated voice coil gap in the transducers reduces power compression, improves conversion efficiency, and provides a large cross-sectional area for superior

cooling. Not only do the Fury series transducers sound great but the striking Grey coloured cones visually set them a class apart.

Currently, the Studiomaster Professional Fury series sports an arsenal of low, mid, and mid-bass frequency transducers in different sizes and power handling capabilities. The series features F18120 - 18" 1200W (RMS) subwoofer and the following mid-bass models: F15.70 - 15" 700W (RMS), F15.50X - 15" 500W (RMS), F15.40X - 15" 400W (RMS), F15.40 - 15" 400W (RMS), and the F12.30X - 12" 300W (RMS). Interestingly, the F15.50X, F15.40X, and F12.30X features a



Studiomaster Professional FURY F12.30X Mid-Bass and F18.120 Sub-Woofers

unique dual cone design that delivers sharp and detailed mid frequency reproduction.

Studiomaster Professional has meticulously engineered, tested, and optimized these transducers to suit a wide variety of enclosure designs and to deliver stellar performance for years without losing their sonic

qualities. Paired with high-quality passive crossover networks from Studiomaster Professional, the series is geared to unleash a fierce sonic performance. Striking a right balance between high-quality and affordability, the Fury series is set to be all the rage in loudspeaker design.