

KV2 AUDIO APPOINTS TECHNICAL SUPPORT DIRECTOR FOR APAC

KV2 Audio has appointed **Angus Davidson**, Australian Sound Engineer as Technical Support Director for Asia Pacific and North America. He will lead & support KV2 Audio technical team based in Melbourne. Angus has mixed for major international acts including Supertramp and Crowded House has had a long and diverse career within the audio industry.

KV2 Audio CEO, **George Krampera Jr.** said, "We are excited that Angus is joining our International Technical Support

Team. His years of hands on experience in large scale sound reinforcement plus background in audio education will be invaluable in his role of developing a training and certification process for KV2 Audio users. We want to ensure that engineers and technicians understand how to correctly use our systems for the best possible results. This is especially important with the release of our new flagship Large Format Concert System VHD5.0; this system enters a market Angus is very familiar with."

Angus commented, "KV2 Audio's unique technologies bring a whole new paradigm to sound reinforcement and represent some of the most intelligent and innovative audio design I have seen. When used properly, the results these systems produce are simply outstanding; I look forward to developing a training program that empowers KV2 users worldwide. Also being part of the team that brings VHD5.0 to the world is certainly exciting. I am sure this system is going to turn a lot of heads! "



Angus Davidson, Technical Support Director, Asia Pacific and North America

STUDIOMASTER PROFESSIONAL AIR PRO 18

The Studiomaster Professional AiR Pro 18 is a Professional 18-input audio mixing console with 16 mic/line inputs + 1 stereo output, 6 AUX channels (4 pre, 2 post), balanced XLR & jack main outputs and a stereo AUX return; all of which in unison, enables users to mix together and shape the sound of multiple audio signals, with the assurance of not sacrificing sound quality for affordability.

In addition to 3-band EQ on all stereo and mono inputs with an additional mid- sweep on the mono inputs to make vocals and instruments stand out in a mix, the mixer also sports on-board provision to route EFX to monitors via AUX3 and AUX4, along with built-in dual multi-effects processor. There are 4 sub-groups with individual outputs, with inserts on mono channels,

and mix & group routing on each channel along with a PFL switch. There's also a mono sub output with crossover for low frequency selection, which delivers an added

edge of dependability. Most importantly, in terms of safety and sturdiness, the AiR Pro 18 is the total package – with 100mm faders, 100Hz low cut on each mono channel, LED for Peak and Mute on each channel, and a 12V lamp socket.

The AiR Pro 18 is a 18 channel Mixing Console with dual multi-effects processor, designed for live, front-of-house touring and installation applications.



AiR Pro 18 professional 18-input audio mixing console

GLX-D ADVANCED DIGITAL WIRELESS NOW SHIPPING

Shure announced that its suite of GLX-D Advanced Digital Wireless products is currently shipping. Originally launched at the 2017 Winter NAMM Show, the new suite of products and accessories is the latest addition to the acclaimed GLX-D Digital Wireless line, and includes the GLX-D Advanced Frequency Manager, rack mount receiver system, remote antennas, and accessories. Whether used to outfit Houses of Worship, educational institutions, auditoriums, or event venues with multiple wireless system requirements, GLX-D Advanced Digital Wireless products provide the best-sounding, easiest multi-system wireless experience.

GLX-D Advanced creates the opportunity for install customers to benefit from notable GLX-D features, including exceptional digital audio, automatic frequency management, and intelligent rechargeable batteries. Using the new Frequency Manager, GLX-D Advanced users can seamlessly and confidently operate up to nine

simultaneous systems in typical conditions (11 channels in optimal conditions).

With a new rack-mountable configuration, GLX-D Advanced enables up to six GLXD4R receivers to be linked to a GLX-D Advanced Frequency Manager through the RF ports. To simplify installation, the Frequency Manager automatically assigns optimal frequencies to all six receivers using patented data communication through the existing RF cables. Linking two Frequency Managers together enables the use of additional rack mount systems.



RAISE YOUR GLASSES TO DINNING SKY-HIGH WITH QBBA TERRACE

The new Qbba Terrace situated in the suburb of Mumbai, known for its excellent ambiance, drinks and food is now all set to deliver some wonderful musical experience to its customers, courtesy the LD systems Curv series. Having been recommended through word of mouth based on other projects carried out nearby, the place enlisted Apex Audio to design and integrate the new system, which was supplied by Kei HiFi.

PROJECT & CHALLENGES

'I have a lot of friends that know the owner, and they had all seen the work that I had been doing in a lot of other clubs,' recalled **Yash Parwani** from Apex Audio. 'One of the owners told my friends that they were opening a new club but they weren't sure who to give the contract to, because they'd never dealt with any kind of system for this purpose before. I was confident it could provide them with the required performance at a budget that suited them. I suggested LD Systems over some other brands that the owner had in mind and he completely trusted my opinion as the service provider.'



Qbba Terrace, Mumbai, integrated with LD systems' Curv series

Aware of the potential sonic challenges when moving outdoors, the owners also gave Apex strict instructions concerning the lower frequencies. 'They were aware that a lot of the LF would be lost when moving outside but they wanted customers to experience just as much bass as they would in an indoor nightclub and didn't mind how I achieved this. They were also spending a lot of money on the interior. They wanted the main speakers to match that look and didn't want to see the subwoofers

whatsoever.'

Having convinced the venue management of the virtues of the LD cabinets, Apex installed Curv 500 arrays with the PES (Power Extension Set) for increased low frequency output, together with 15-inch Curv 500 PV subs. System processing comes from the German manufacturer's DPA 260 6-channel loudspeaker processor, while the DJ position has been treated to a pair of Pioneer CDJ-2000 Nexus turntables.

'I was adamant from day one

that we would make sure that the subwoofers cannot be seen and that they'd get the same thump from the bass that they'd get in a regular nightclub. When it was all finished we saw a lot of happy faces in all six of the partners. The ones that didn't know me beforehand were very keen to know how I'd done it. One of the partners has three or four of his own hospitality businesses across India as well as a big multinational company. This project has already led to several more installations for us.'

While the system design itself may not have tasked Mr Parwani's technical skills to their full extent, the project was not without its challenges. 'The biggest challenge for us was introducing a new brand to the territory. The other part of our business is for home audio, and in home audio there are millions of products a customer can choose from to meet their tastes. When it's commercial you have to tick certain boxes. A lot of people here are inclined to stick with what they know. It's a challenge convincing them of the benefits of other manufacturers.'

SHURE ANIUSB-MATRIX AND ANI22, NOW SHIPPING

Shure has announced that two of its newest audio network interfaces, the ANIUSB-MATRIX and the ANI22, are now available for shipping. Originally announced at the Integrated Systems Europe (ISE) 2017 show in Amsterdam, the audio network interfaces are designed for use with Shure's premium AV conferencing microphones. The

small and medium-sized meeting rooms.

The ANIUSB-MATRIX connects four Microflex Advance or Microflex Wireless microphone channels via Dante to a room's audio/video conferencing system or a PC-based soft codec through USB or analog. This is ideal when a premium microphone is desired and acoustic

echo cancellation of an AV conferencing codec will be used.

Offered in XLR and BLOCK variants, the ANI22 can bring up to two line/mic signals into—or out

of—a Dante network for easy audio routing and convenient browser-based remote control. The ANI22 features a compact form factor for easy mounting without an equipment rack, and Power-over-Ethernet (PoE) eliminates the need for an outboard power supply.



ANIUSB-MATRIX and the ANI22 provide simple connectivity for Shure's Microflex Advance and Microflex Wireless systems to integrate into existing AV/IT infrastructures. This high-quality Shure audio solution ensures ideal compatibility for audio/video conferencing installations in

STUDIOMASTER PROFESSIONAL XVP1810 1000W SUBWOOFER

Studiomaster Professional's new XVP1810 1000W subwoofer provides the ultimate in low-frequency reproduction for the budget conscious segment of both indoor as well as outdoor sound reinforcement.

The sub-woofer features an impressive world-class quality 18" Low-Frequency (LF) transducer

along with an incredible array of professional features that allows it to produce extreme levels of low-end punch, with the definition and clarity typically reserved for much larger systems.

The XVP1810 subwoofer is capable of extremely high sound pressure levels: 128.6 dB (Full Space, 1 W @ 1 m), with a frequency range of 32 - 150 Hz; and features two speakon connectors, which in parallel allows daisy-chaining of additional enclosures. The no-compromise all wooden trapezoidal design with black carpet finish and heavy duty perforated grille means you get the assurance of supreme quality, while ensuring amazingly-deep, chest-pounding bass.

