

## DYNATECH'S V7000+ THE LATEST FAVOURITE IN NE

Dynatech's V7000+ is the new and improved version of the immensely popular V7000 power amplifier, which seems to have upped the ante in North East India. In 2016 alone, the V7000+ boasts an unbelievable sales growth in the region, as some of the most recognized audio reinforcement vendors have added multiple pieces of the Dynatech V7000+ amplifiers to their existing inventory.

In terms of sheer numbers, Siliguri based Maitri Sound Service, and Mainaguri based Chaurangi Sound Service have purchased three units of the V7000+ power amplifiers. On the other hand, Falakata based rental company Pappu Sound Service, Cooch Behar based company Bishwakarma Sound and Mirig based Pathibhara Sound Service have purchased two units of the V7000+ power amplifiers. Each of the above purchases took place through The Sound Control who is the key dealer of Dynatech products in the North East (in addition to

other market leader brands like P.Audio, Mackie and JTS) based out of Siliguri.

Speaking about the phenomenal sales performance of the Dynatech V7000+ power amplifiers in the North East, Atanu Mal of The Sound Control says, "Ever since the first week of January, we've had clients enquiring about the V7000+ quiet keenly, and several of them have turned into successful purchases. I think what works for the unit is the fact that it offers enhanced features and even better performance than the already brilliant V7000, that too at an unbeatable price point. Customers compliment the unit on the clean sound, unmatched power, brilliant stability and overall rugged finish. Plus, when you add in the amazing service and



support backup from Sonotone, there's little doubt why people believe the V7000+ to be a truly amazing package and an obvious crowd favorite."

## STUDIOMASTER ADDS AIR PRO 28 MIXER

With demands and expectations of the Indian pro-audio consumers only rising, the homegrown brand - Studiomaster Professional adds another large format performance mixer to this series. The AiR Pro 28 is a high quality 28 channel live mixer with built-in dual effects processor that is designed to meet the demands of

With the provision such as 6 Aux busses, 6 Sub Group with individual outputs, group and master routing, mute switch, PFL, mute and peak LED's and responsive 100mm faders; the Air Pro 28 has all the makings of stellar large format mixer. A premium quality built-in dual effects processor has also been incorporated. The processor has



**AiR Pro 28 mixer new addition to AiR series**

most complicated mixing requirement.

The mixer features 24 Mic/Line and 2 Stereo inputs along with individual gain per channel. Keeping in mind the increased input count and stress levels the mixer will endure in the live environment. Studiomaster Professional has optimized and improved the in gain structure. All the mono inputs on the AiR Pro 28 have inserts, 3-band EQ with selectable mid-sweep and 100Hz low cut switch. The input channels also have provisions for individual +48V phantom power supply. The Aux section on the mixer is intuitive and has 6 Aux busses available at the user's disposable. This should take care of all signal routing requirements for most applications.

16 high quality presets along with few editable parameters. An abundance of warm reverbs, rich delays, amazing echoes and other creative signal processing effects such phaser, flanger and tremolo is readily available. The user has the option to mix and layer effects in different combinations making the processor section slightly customizable. On the output section, the AiR Pro 28 sports balanced XLR & Jack master outputs, 2-track RCA record outputs, 6 sub-group outs, 6 Aux output with stereo returns and headphones and monitor outputs with level control. Interestingly, the mixer also boasts of a separate Mono sub output with low-frequency selection. The provisions of 12V Lamp Socket aids effortless mixing even in dimly lit spaces. Vintage inline split console design aesthetics makes maneuverability easy during live mixing. With so many amazing features, the AiR Pro 28 is ideal for live, FOH mixing, touring and installation applications. They are great for applications including live music, recording, houses of worship, broadcast stations, home studios etc.

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handling the line array loudspeakers while one LA8 amplified controller was handling the subwoofers. For stage side fills both the main stages had an L-Acoustics SB28 subwoofer along with two L-Acoustics ARCS loudspeakers per side. Not to mention that four dV-Dosc line array elements were deployed as center fills to provide better coverage for the audience.

A Venue SC48 was used as a FOH mixing board for stage 01 while a Yamaha PM5D was used for monitor mixes. Similarly for stage 03 a Venue Profile was used for FOH purposes and another Yamaha PM5D assisted in the monitor mixes. At stage 01, Electrocraft's Dwayne Das handled the FOH mixing while Avinash Chalke assisted in the monitor mixes for the two-day musical event.

Electrocraft also provided an extensive array of backline gear for the international artists. For stage 01, two Fender deluxe amplifiers, two KC 550s, one Ampeg bass amplifier and two Fender bassman's were provided. Four 115 HiQ, four 12XT, four 12XTb and two 118 subwoofers from L-Acoustics were used as monitor loudspeakers. While for stage 03, a Fender deluxe, Ampeg classics, Fender 65 and Fender twin reverb units were supplied for the artists on stage.